

**EDYTA J. KUZIAN**  
CURRICULUM VITAE

Email: [ekuzian@clemson.edu](mailto:ekuzian@clemson.edu)

**Education**

2008 – 2015      Ph.D. Philosophy, The New School for Social Research, New York  
2002 – 2007      M.A. Philosophy, The New School for Social Research, New York  
1998 – 2001      M.A. Philosophy and Cultural Analysis, University of Amsterdam, International  
School for Humanities and Social Sciences, the Netherlands  
1995 – 1998      B.A. Philosophy, The Jagiellonian University, Kraków, Poland

**Academic Employment**

2019 – Present      Lecturer, Clemson University  
2016 – 2019      Post-Doctoral Teaching Fellow, Clemson University  
Spring 2015      Post-Doctoral Fellow, Fordham University  
2015 – 2016      Adjunct Assistant Professor, John Jay College of Criminal Justice, City University  
of New York  
2014 – 2016      Adjunct Assistant Professor, New York University  
2012 – 2015      Adjunct Assistant Professor, College of Technology, City University of New  
York  
2012 – 2015      Adjunct Lecturer, Fordham University  
2012 – 2015      Adjunct Assistant Professor, Dowling College  
2007 – 2012      Adjunct Lecturer, Dowling College

**Areas of Specialization**

Aesthetics (esp. Philosophy of Dance), 19<sup>th</sup> through 21<sup>st</sup> Century Continental  
Philosophy (Phenomenology and Existentialism), Philosophy of Race, and  
Feminism

**Areas of Competence**

Ethics, Logic, Ancient and Modern Philosophy, and Social Political Philosophy

**Dissertation**

*The Body: Phenomenology and Aesthetics. The Case of Dance*

Chair: Jay Bernstein

Committee: Taylor Carman, Simon Critchley, and Danielle Goldman.

**MA Thesis**

*On Being with Others – Love or Shame? From Honneth's Reciprocal Recognition to Sartre's  
Reality of Human Relations*

Advisors: Hent de Vries, Angela Grooten

## Publications

### **Books & book chapters:**

Editor of *Embodiment and Race*, Forthcoming in Clemson University Press, 2021  
(This is under verbal agreement, we are awaiting more submissions from the second edition of *Embodiment and Race II* 2019 Conference)

Invited to write an Introduction to Chapter 2 "Reflections on Practice" In *The Bloomsbury Companion of Dance and Philosophy*, Forthcoming in Bloomsbury, Spring 2020

### **Articles:**

"Developing The Classical Notion of Intentionality: Aesthetic Bodily Intentionality in Dance" In: *The Polish Journal of Aesthetics* "Phenomenology in relation to the challenges of contemporary art" No. 49 (2/2018)

"Susanne Langer's Expressive Meaning in Dance. A Critique"  
In: *Art and Philosophy (Sztuka i Filozofia)*, 50:2017 (Fall 2017)

"A 15-Year Review of Trends in Representation of Female Subjects in Bioethics Research in Islam", Hussein, Z., Kuzian, E., & Hussain, N., In: *Journal of Religion and Health*, (2016). doi: 10.1007/s10943-016-0283-y

"Aesthetic Bodily Intentionality: The Case of Dance", In: *With(Out) Trace: Interdisciplinary Investigations into Time, Space, and the Body*, ed. By S. Dwyer, R. Franks, and R. Green, In: Inter-Disciplinary Press, Oxford, United Kingdom, pp. 117-124 (2015)

"The Power of the Imagination in the Political: On Spinoza's Immanence and Difference", In: *Women and Philosophy Annual Journal of Papers*, 5 (2009-10)

### **Book reviews:**

Review of *Insides and Outsides: Interdisciplinary Perspectives on Animate Nature* by Maxine Sheets-Johnstone, Imprint Academic, 2016, Forthcoming in: *Metapsychology*, June 2020

Review of *Why We Dance: A Philosophy of Bodily Becoming* by Kimerer L. LaMothe Columbia University Press, 2015, In: *Metapsychology*, (19:36) (2015)

Review of *The Body Reader, Essential Social and Cultural Readings* by Mary Kosut and Lisa Jean Moore, In: *Metapsychology*, 15:42 (2011)

## Conference Presentations

*The Aesthetic Body*, invited to present at Rhetorics, Communication, and Information Design (RCID), Clemson University, March 25, 2019

*Merleau-Ponty's Categorization of Bodily Movement and Viewing Dance*, presented at Thirteenth Geo-Aesthetics Conference, Towson University, March 18-19, 2018

*Judging Bodily Movement*, presented at Movement 2017: Body, Brain, and Cognition Conference at Oxford University, July 9-12, 2017  
*Aesthetic Bodily Movement: The Case of Dance*, The Annual Meeting of the Rocky Mountain Division of the American Society for Aesthetics in Santa Fe, New Mexico, July 7-9, 2017

*Modernism in Dance: What kind of bodily art performance manifests aesthetic expressivity?*  
 The Annual Meeting of the Rocky Mountain Division of the American Society for Aesthetics in Santa Fe, New Mexico, July 8-10, 2016

*Embodied Aesthetics*, presented at The Posthumanism and Society Symposium Liberal Studies, New York University, October 28, 2015. Invited talk

Hussein, Z; Kuzian, E; Hussain, N., *A 15-Year Review of Trends in Representation of Female Subjects in Bioethics Research in Islam*, presented at Fourth Islam and Bioethics International Conference Coimbra, Portugal, August 5-6, 2015

*The Aesthetic Body: Non-goal oriented aesthetic bodily movement as an inversion of ordinary goal-oriented movement.* At “World Upside-Down: Bodily and Spatial Inversions,” University of California, Merced, April 10-11, 2015. Invited talk

*Applied Phenomenology: Collaborative Investigations*, The New School for Social Research, “Aesthetic Phenomenology”, February 21, 2015

*Perceptual Normativity: Aesthetic Bodily Intentionality*, presented at Time, Space and the Body Conference, Mansfield College, Oxford, September 7-9, 2014

## **Teaching**

### **Courses taught at Clemson University**

PHIL 3490	<b>Gender and Sexuality</b> , Spring 2020
PHIL 4020	<b>Embodiment and Race</b> , Spring 2019
PHIL 4020	<b>Phenomenology: Intentionality, Body, &amp; World</b> , Spring 2018
PHIL 3280	<b>Philosophy and Technology of the Body (focus on Aesthetics)</b> , Spring 2017
PHIL 1030	<b>Introduction to Ethics</b> Fall 2019, 2018, 2017, Spring 2017
PHIL 1020	<b>Introduction to Logic</b> , Spring 2019, 2018, Summer 2017, 2018, Fall 2019, 2016

### **Courses taught at New York University, Liberal Studies**

SFI UF 102	<b>Social Foundations II</b> Spring 2016, 2015
SFI UF 101	<b>Social Foundations I</b> Fall 2015, 2014

### **Courses taught at Fordham University**

PHIL 1000	<b>Philosophy of Human Nature</b> Spring 2016, Fall 2015
PHIL 3000	<b>Philosophical Ethics</b> Fall 2015, 2014, 2013; Spring 2015, 2014, 2013

### **Courses taught at John Jay College of Criminal Justice, City University of New York**

PHI 105.04	<b>Critical Thinking and Informal Logic</b> Spring 2016
PHI 224.05	<b>Death, Dying, and Society</b> Fall 2015

**Courses taught at College of Technology, City University of New York**

PHL 2101	<b>Introduction to Philosophy</b> Fall 2015, 2014, 2013; Spring 2015, 2014.
PHL 2106	<b>Philosophy of Technology</b> Spring 2013
PHL 2203	<b>Health Care Ethics</b> Spring 2012

**Courses taught at Dowling College**

PHL 1042	<b>Ethics</b> Spring 2014, 2012, 2011; Fall 2013, 2010, 2009, 2008(online)
PHL 1009	<b>Introduction to Philosophy</b> Spring 2014(online), 2013
PHL 1002	<b>Logic (Critical Thinking)</b> Spring 2012, 2008, Fall 2015, 2014(online)
HUM 1002	<b>World Religions</b> Fall 2011
PHL 1002C	<b>Western Philosophy II</b> Spring 2012, 2011, 2008, 2007
PHL 1001	<b>Western Philosophy I</b> Fall 2011, 2009

**Service**

2019 - present	Associate Editor of <i>Teaching Ethics</i> , Journal of The Society Ethics Across the Curriculum
Fall 2020	Organizer of <i>Embodiment and Race Conference II</i>
Spring 2019	Organizer of <i>Embodiment and Race Conference I</i> (Keynote speakers: Alia Al-Saji & George Yancy)
Fall 2016 - present	Mentoring Forum for underrepresented groups and minorities in the Department of Philosophy and Religion at Clemson University
Fall 2016 - present	Clemson Philosophical Society
Spring 2016	Coordinator of Faculty Research Platform (Works-In-Progress) Liberal Studies, New York University
2015 – 2017	Steering Committee, Liberal Studies, New York University
Spring 2015	Search Committee Observer, Cultural Foundations, Liberal Studies, New York University, 2015
2015	Chair of "Encroachment and Individuation" session at Fortieth Annual Meeting of the International Merleau-Ponty Circle, October 1-3, 2015
2008 – 2011	People in Support of Women and Philosophy
2000 – 2001	Academic Advisor, University of Amsterdam, International School for Humanities and Social Sciences

**Academic Affiliations**

The American Society for Aesthetics  
 International Merleau-Ponty Circle  
 Fordham Francophone Philosophy Group  
 Society for Phenomenology and Existential Philosophy  
 Clemson Philosophical Society  
 The American Philosophical Association  
 Women in Philosophy

**Awards and Honors**

2018	Selected for a <i>Tigers Advance Trailblazers</i> Program. This program prepares faculty for leadership roles in academic or professional organizations while furthering institutional diversity.
2017	“Mentoring The Mentors” Workshop (American Philosophical Association – Central Division Meeting, March 2-5, 2017)

2010 Kosciuszko Foundation Dissertation Scholarship  
 2006 – 2008 Graduate Scholarship, The New School for Social Research  
 2003 – 2005 Graduate Scholarship, The New School for Social Research  
 2001 Award from IIC Stichting, Bussum (The Netherlands), for the Master's Thesis on “Love or Shame: On Being with Others in Society, Honneth and Sartre” at the University of Amsterdam

### **Languages**

Fluent: English, Polish  
 Reading and speaking proficiency: Dutch  
 Reading proficiency: French, German, Latin

### **References**

Richard Amesbury  
 Former Chair and Professor of Philosophy  
 & Religious Studies, Clemson University  
 Current School of Historical, Philosophical  
 & Religious Studies Director & Professor  
 Arizona State University  
 E-mail: [Richard.Amesbury@asu.edu](mailto:Richard.Amesbury@asu.edu)

Jay M. Bernstein  
 University Distinguished Professor  
 The New School for Social Research  
 East 16th Street, Room 1114  
 New York, NY, 10003  
 E-mail: [BernsteJ@newschool.edu](mailto:BernsteJ@newschool.edu)  
 Tel.: 212.229.5707, ext. 3072

John Drummond  
 Professor of Philosophy  
 Department of Philosophy, Chair  
 Fordham University  
 Bronx, NY 10458  
 E-mail: [drummond@fordham.edu](mailto:drummond@fordham.edu)  
 Tel.: 718.817.3275

Simon Critchley  
 Hans Jonas Professor of Philosophy  
 The New School for Social Research  
 6 East 16th Street, Room 1118  
 New York, NY 10003  
 E-mail: [CritchlS@newschool.edu](mailto:CritchlS@newschool.edu)  
 Tel.: 212.229.5707, ext. 3075

Peter Diamond  
 New York University Professor of Philosophy  
 Liberal Studies  
 726 Broadway, 6th Floor  
 New York, NY 10003  
 Email: [peter.diamond@nyu.edu](mailto:peter.diamond@nyu.edu)  
 Tel.: 212.998.7120

Taylor Carman  
 Program Columbia University  
 Barnard College  
 3009 Broadway  
 New York, NY 10027  
 E-mail: [TCarman@barnard.edu](mailto:TCarman@barnard.edu)  
 Tel.: 212.854.2065

### **Courses Prepared to Teach**

Ethics (also Applied Ethics)  
 Logic  
 Introduction to Philosophy  
 History of Philosophy (Medieval and Modern)  
 Phenomenology and Existential Thought  
 Philosophy of Enlightenment  
 Merleau-Ponty  
 Philosophy of Gender, Race, and Disability  
 Philosophy of Mind

Kant's Aesthetics  
 Embodiment: Ethics and Aesthetics  
 Philosophy of Dance  
 Philosophy of Film  
 Aesthetics

**Graduate Courses completed**

<u>Aesthetics</u>	Master Teacher of Dance (Graduate Seminar, Deborah Jowitt, NYU Tisch School-audit) Film and Philosophy (Jay Bernstein- audit) Kant's Critique of Judgment (Jay Bernstein) Kant's Third Critique (Béatrice Longuenesse –audit) The History of Art in the 20th Century (Marietta de Bruïne) Modern Art (Jonathan Katz)
<u>Political Philosophy</u>	The Struggle for Recognition (Axel Honneth) Multiculturalism, Feminism, and Human Rights (Seyla Benhabib) Post- National Democratic Justice (Nancy Fraser) Theories of the Political (Simon Critchley) Spinoza and Politics (Martin Saar) Theories of Culture (Beate Roessler) Politics of Difference (Karen Vintges) Global Migration: Humanitarian Issues in the 21st Century (Joanne van Selm)
<u>Ethics</u>	Ethics after Auschwitz (Jay Bernstein)
<u>Psychoanalysis</u>	Feminine Genius: Arendt, Klein, Colette (Julia Kristeva) The Philosophy of Psychoanalysis, Desire of the Other: Freud and Lacan (Angela Grooten) Freud on Culture and Civilization (Agnes Heller)
<u>Phenomenology and Continental Philosophy</u>	Husserl and Heidegger (John Drummond- audit) Philosophy of Merleau-Ponty (Bernard Flynn) Heidegger's Being and Time (Simon Critchley) Deconstruction of Metaphysics: Heidegger and Wittgenstein (Martin Stokhof and Hent de Vries) Truth and Practice: Wittgenstein and Heidegger (Andrea Kern) Karl Marx as Philosopher (Agnes Heller) Spinoza's presence in Modern Thought (Yirmiyahu Yovel) Descartes (Dimitri Nikulin)
<u>Ancient Philosophy</u>	Plato & Aristotle on the Good (Claudia Barrachi)

**Dissertation Abstract**

The central aim of my dissertation is to refine and extend Merleau-Ponty's notion of bodily intentionality in order to make sense of the kind of expressive meaning manifest in dance. Bodily intentionality is the idea that in everyday coping we can manifest sensitivity to the items in the environment without representing them. The dissertation has two major parts. The first part compares and contrasts Husserl and Merleau-Ponty's conceptions of intentionality through a discussion of perceptual consciousness. My main argument is that while Merleau-Ponty succeeds in showing that intentionality is fundamentally embodied, his framework is limited only to the consideration of bodily task fulfillment. In the remainder of the dissertation, I build on his account by arguing for an *aesthetic model of bodily intentionality*, which is intended to help us understand expressive meaning in dance. Part two of the dissertation illustrates the aesthetic model by comparing the way in which several classical, modern, and contemporary choreographies draw on the body as its central medium.