

EDYTA J. KUZIAN
CURRICULUM VITAE

Phone: 646.717.1560

Email: ekuzian@clemson.edu

Education

- | | |
|-------------|--|
| 2008 – 2015 | Ph.D. Philosophy, The New School for Social Research, New York |
| 2002 – 2007 | M.A. Philosophy, The New School for Social Research, New York |
| 1998 – 2001 | M.A. Philosophy and Cultural Analysis, University of Amsterdam, International School for Humanities and Social Sciences, the Netherlands |
| 1995 – 1998 | B.A. Philosophy, The Jagiellonian University, Kraków, Poland |

Areas of Specialization

Aesthetics (esp. Philosophy of Dance), 19th through 21st Century Continental Philosophy (Phenomenology and Existentialism)

Areas of Competence

Ethics, Modern Philosophy, Political Philosophy, Philosophy of Mind

Dissertation

The Body: Phenomenology and Aesthetics. The Case of Dance

Chair: Jay Bernstein

Committee: Taylor Carman, Simon Critchley, and Danielle Goldman.

MA Thesis

On Being with Others – Love or Shame? From Honneth's Reciprocal Recognition to Sartre's Reality of Human Relations

Advisors: Hent de Vries, Angela Grooten

Academic Employment

- | | |
|----------------|--|
| 2016 – Present | Post-Doctoral Fellowship, Clemson University |
| Spring 2015 | Post-Doctoral Fellowship, Fordham University |
| 2015 – 2016 | John Jay College of Criminal Justice, City University of New York, Adjunct Assistant Professor |
| 2014 – 2016 | New York University, Adjunct Assistant Professor |
| 2012 – 2015 | College of Technology, City University of New York, Adjunct Assistant Professor |
| 2012 – 2014 | Fordham University, Adjunct Lecturer |
| 2012 – 2015 | Dowling College, Adjunct Assistant Professor |
| 2007 – 2012 | Dowling College, Adjunct Lecturer |

Publications

“A 15-Year Review of Trends in Representation of Female Subjects in Bioethics Research in Islam”, Hussein, Z., Kuzian, E., & Hussain, N., In: *Journal of Religion and Health*, (2016). doi:10.1007/s10943-016-0283-y

“Aesthetic Bodily Intentionality: The Case of Dance”, In: *With(Out) Trace: Interdisciplinary Investigations into Time, Space, and the Body*, ed. By S. Dwyer, R. Franks, and R. Green, In: Inter-Disciplinary Press, Oxford, United Kingdom, pp. 117-124 (2015)

Review of *Why We Dance: A Philosophy of Bodily Becoming* by Kimerer L. LaMothe Columbia University Press, 2015, In: *Metapsychology*, (19:36) (2015)

Review of *The Body Reader, Essential Social and Cultural Readings* by Mary Kosut and Lisa Jean Moore, In: *Metapsychology*, 15:42 (2011)

“The Power of the Imagination in the Political: On Spinoza's Immanence and Difference”, In: *Women and Philosophy Annual Journal of Papers*, 5 (2009-10)

Conference Presentations

Modernism in Dance: What kind of bodily art performance manifests aesthetic expressivity? To be presented at the 2016 Annual Meeting of the Rocky Mountain Division of the American Society for Aesthetics in Santa Fe, New Mexico, July 8-10, 2016

Embodied Aesthetics, presented at The Posthumanism and Society Symposium Liberal Studies, New York University, October 28, 2015. Invited talk

Hussein, Z; Kuzian, E; Hussain, N., *A 15-Year Review of Trends in Representation of Female Subjects in Bioethics Research in Islam*, presented at Fourth Islam and Bioethics International Conference Coimbra, Portugal, August 5-6, 2015

The Aesthetic Body Non-goal oriented aesthetic bodily movement as an inversion of ordinary goal-oriented movement. At “World Upside-Down: Bodily and Spatial Inversions,” University of California, Merced, April 10-11, 2015. Invited talk

Applied Phenomenology: Collaborative Investigations, The New School for Social Research, “Aesthetic Phenomenology”, February 21, 2015

Perceptual Normativity: Aesthetic Bodily Intentionality, presented at Time, Space and the Body Conference, Mansfield College, Oxford, September 7-9, 2014

Teaching**Courses Taught at Clemson University**

PHIL 1020 **Introduction to Logic** Fall 2016

Courses Taught at New York University, Liberal Studies

SFI UF 102 **Social Foundations II** Spring, 2016, 2015

SFI UF 101 **Social Foundations I** Fall 2015, 2014

Courses Taught at Fordham University

PHIL 1000 **Philosophy of Human Nature** Spring 2016, Fall 2015

PHIL 3000 **Philosophical Ethics** Fall 2015, 2014, 2013; Spring 2015, 2014, 2013

Courses Taught at John Jay College of Criminal Justice, City University of New York

PHI 105.04 **Critical Thinking and Informal Logic** Spring 2016

PHI 224.05 **Death, Dying, and Society** Fall 2015

Courses Taught at College of Technology, City University of New York

PHL 2101 **Introduction to Philosophy** Fall 2015, 2014, 2013; Spring 2015, 2014.

PHL 2106 **Philosophy of Technology** Spring 2013

PHL 2203 **Health Care Ethics** Spring 2012

Courses Taught at Dowling College

PHL 1042 **Ethics** Spring 2014, 2012, 2011; Fall 2013, 2010, 2009, 2008(online)

PHL 1009 **Introduction to Philosophy** Spring 2014(online), 2013

PHL 1002 **Logic (Critical Thinking)** Spring 2012, 2008, Fall 2015, 2014(online)

HUM 1002 **World Religions** Fall 2011

PHL 1002C **Western Philosophy II** Spring 2012, 2011, 2008, 2007

PHL 1001 **Western Philosophy I** Fall 2011, 2009

Service

Spring 2016 Coordinator of Faculty Research Platform, Works-In-Progress.

2015 – 2017 Steering Committee, Liberal Studies, New York University.

Spring 2015 Search Committee Observer, Cultural Foundations, Liberal Studies,
New York University, 2015.

2015 Chair of "Encroachment and Individuation" session at Fortieth Annual
Meeting of the International Merleau-Ponty Circle, October 1-3, 2015.

2008 – 2011 People in Support of Women and Philosophy

2000 – 2001 Academic Advisor, University of Amsterdam, International School for
Humanities and Social Sciences.

Academic Affiliations

International Merleau-Ponty Circle

Fordham Francophone Philosophy Group

Society for Phenomenology and Existential Philosophy

The American Philosophical Association

Women in Philosophy

Awards and Honors

2010 Kosciuszko Foundation Dissertation Scholarship
2006 – 2008 Graduate Scholarship, The New School for Social Research
2003 – 2005 Graduate Scholarship, The New School for Social Research
2001 Award from IIC Stichting, Bussum (The Netherlands), for the Master's Thesis on “Love or Shame: On Being with Others in Society, Honneth and Sartre” at the University of Amsterdam

Languages

Fluent: English, Polish;
Reading and speaking proficiency: Dutch;
Reading proficiency: French, German, Latin.

References

Taylor Carman
Professor of Philosophy
Columbia University, Barnard College
3009 Broadway
New York, NY 10027
E-mail: TCarman@barnard.edu
Tel.: 212.854.2065

Jay M. Bernstein
University Distinguished Professor
The New School for Social Research
6 East 16th Street, Room 1114
New York, NY, 10003
E-mail: BernsteJ@newschool.edu
Tel.: 212.229.5707, ext. 3072

John Drummond
Professor of Philosophy
Department of Philosophy, Chair
Fordham University
Bronx, NY 10458
E-mail: drummond@fordham.edu
Tel.: 718.817.3275

Simon Critchley
Professor of Philosophy
The New School for Social Research
6 East 16th Street, Room 1118
New York, NY 10003
E-mail: CritchlS@newschool.edu
Tel.: 212.229.5707, ext. 3075

Peter Diamond
New York University
Liberal Studies Program
726 Broadway, 6th Floor
New York, NY 10003
Email: peter.diamond@nyu.edu
Tel.: 212.998.7120

Courses Prepared to Teach

Phenomenology
 Merleau-Ponty
 Husserl
 Existentialist Thought
 Aesthetics
 Philosophy of Dance
 Philosophy of Film
 Kant's Aesthetics
 Embodiment: Ethics and Aesthetics
 History of Philosophy (Medieval and Modern)
 Philosophy of Enlightenment (Modern)
 Philosophy of Mind

Graduate Courses completed

- Aesthetics Master Teacher of Dance (Graduate Seminar, Deborah Jowitt, NYU Tisch School-audit)
 Film and Philosophy (Jay Bernstein- audit)
 Kant's Critique of Judgment (Jay Bernstein)
 Kant's Third Critique (Béatrice Longuenesse –audit)
 The History of Art in the 20th Century (Marietta de Bruine)
 Modern Art (Jonathan Katz)
- Political Philosophy The Struggle for Recognition (Axel Honneth)
 Multiculturalism, Feminism, and Human Rights (Seyla Benhabib)
 Post- National Democratic Justice (Nancy Fraser)
 Theories of the Political (Simon Critchley)
 Spinoza and Politics (Martin Saar)
 Theories of Culture (Beate Roessler) Politics of Difference (Karen Vintges)
 Global Migration: Humanitarian Issues in the 21st Century (Joanne van Selm)
- Ethics Ethics after Auschwitz (Jay Bernstein)
- Psychoanalysis Feminine Genius: Arendt, Klein, Colette (Julia Kristeva)
 The Philosophy of Psychoanalysis, Desire of the Other: Freud and Lacan (Angela Grooten)
 Freud on Culture and Civilization (Agnes Heller)
- Phenomenology and Continental Philosophy
 Husserl and Heidegger (John Drummond- audit)
 Philosophy of Merleau-Ponty (Bernard Flynn)
 Heidegger's Being and Time (Simon Critchley)
 Deconstruction of Metaphysics: Heidegger and Wittgenstein (Martin Stokhof and Hent de Vries)
 Truth and Practice: Wittgenstein and Heidegger (Andrea Kern)
 Karl Marx as Philosopher (Agnes Heller)
 Spinoza's presence in Modern Thought (Yirmiyahu Yovel)
 Descartes (Dimitri Nikulin)
- Ancient Philosophy Plato & Aristotle on the Good (Claudia Barrachi)
- Dissertation Abstract**

The central aim of my dissertation is to refine and extend Merleau-Ponty's notion of bodily intentionality in order to make sense of the kind of expressive meaning manifest in dance. Bodily intentionality is the idea that in everyday coping we can manifest sensitivity to the items in the environment without representing them. The dissertation has two major parts. The first part compares and contrasts Husserl and Merleau-Ponty's conceptions of intentionality through a discussion of perceptual consciousness. My main argument is that while Merleau-Ponty succeeds in showing that intentionality is fundamentally embodied, his framework is limited only to the consideration of bodily task fulfillment. In the remainder of the dissertation, I build on his account by arguing for an *aesthetic model of bodily intentionality*, which is intended to help us understand expressive meaning in dance. Part two of the dissertation illustrates the aesthetic model by comparing the way in which several classical, modern, and contemporary choreographies draw on the body as its central medium.